

WEIGHTED CHORALE/SINGERS TIME SHEET

First Semester Requirement: A student taking Chorale/Singers “weighted” must perform ten (10) one-on-one 15 minute tutoring sessions (during free period or after school) with a Horlick choir student, to work on rhythm, sight singing, and/or vocal piece for solo/ensemble. – OR – must lead fifteen (15) sectionals during a regular Chorale/Singers rehearsal. Each session must be witnessed with a signature and date for student to receive credit. Mrs. Christensen must receive completed date form by the end of first semester.

1. _____ date _____
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15. _____ date _____

Second Semester Requirement:

1. 250 word biographical essay on a composer (you choose) of choral music. The composer can be from any time period, but the music must be for (at least) SATB arrangement. Be sure to document in a bibliography any books or websites used (minimum 3 resources). Plagiarism will not be tolerated.
2. Select one piece of choral music by this composer that you enjoy, and provide an AUDIO recording (burn to CD or cassette) and a copy of the purchased or downloaded SHEET MUSIC. The binder library may be used, but music must be returned.
3. Explain, in no less than 100 words, why this piece appeals to you and why you think that Horlick should perform it.
4. Your work should be typed, double spaced, font size 12, 1” margins. Spelling and grammar count. Mrs. C must receive by the end of second semester.