

SINGERS AUDITION

The High Renaissance Feast is our major focus in the fall. To that end, we need performers who can sing, as well as act, while maintaining an English accent.

I. Introduce Yourself

State your name (a made-up Elizabethan sounding name or real person) and introduce yourself to the judges. Maintain an English accent and use your acting skills to make us believe you are that person. Be ready to answer some questions.

II. Rounds

Please prepare the rounds (attached on back) to perform with the outgoing seniors. You will shake a die to find out which round you will perform. Then you select an emotion to convey while you sing – the zanier the better! We should be able to guess which feeling you are sharing. Stay in character throughout and sing in your best English accent. You may use the piano to select and starting pitch. Rounds are sung 3 times.

III. "Remember O Thou Man"

Please prepare the part for your voice. If I said you were a Soprano II (on the Chorale sheet) please use the four-part division. Graduating seniors will fill in the other voices. Again, remain in character and try to convey emotion with your voice. You may play the starting pitches on the piano before beginning.

_____ I understand that in auditioning for Singers I am committing to additional rehearsals and challenging music; therefore, I will not audition for any other choirs/plays/musicals/etc. within Horlick or the greater Racine community. If I do take a part somewhere else, I will forfeit my position on court.

_____ I understand that Mrs. C will have summer rehearsals at her home (826 Riva Ridge, Racine) to begin music/costumes for the December show. I must attend at least 75% of them. I will telephone 930-3861 if I cannot attend.

_____ I understand that I will be required to participate as a soloist and member of Vocal Jazz & Madrigal at WSMA Competition.

_____ I understand that I will be required to attend 6 a.m. morning rehearsals three days a week from the end of September through November.

_____ I understand that I will be offered many additional performing events (some, but not all, to raise funds for tour) and that I will be required to attend.

_____ I understand that I am becoming a member of a small, elite ensemble and my daily attendance is essential. Participation in a sport, drama production, or a part-time job should not remove me from the classroom or prevent participation in performances.

_____ phone _____
PARENT SIGNATURE

_____ phone _____
2ND PARENT SIGNATURE

_____ phone _____
STUDENT SIGNATURE